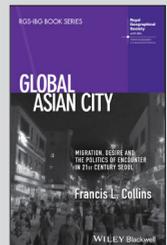
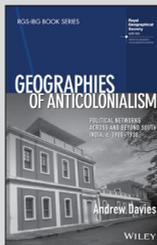
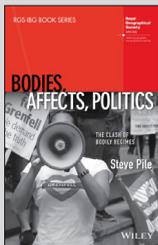
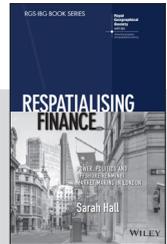
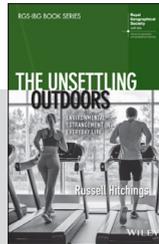
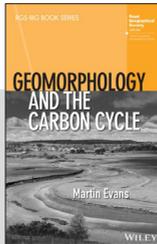
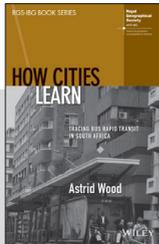


# RGS-IBG Book Series

## Submission Pack



# About the RGS-IBG Book Series

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# Author guidelines

## 1 Overview

The first section of the proposal should consist of a summary overview (1500-2000 words). This should outline the book's central argument, drawing upon and situating it in the context of the work of other academics, and indicating why such a publication is topical or relevant now. The overview should also include the intellectual scope of the book and some details on its empirical content and style. Please indicate your rationale for writing the book and how you see it making a contribution not just to your own particular area of work, but also to the field of geographical inquiry more generally. This really is the place to make the book's intellectual contribution absolutely clear to the editors and the reviewers.

## 2 Contents

The second section of the proposal should consist of an outline of the book's structure and content, with a detailed paragraph describing each chapter, and how it speaks to the main arguments of the manuscript (2000 words). These should not be discrete abstracts, but should instead make it clear how the chapter contributes to the overall intellectual aims of the book. This section will show the book's development and structure. This might, of course, be provisional, but should demonstrate to reviewers that you know how the different chapters fit together to contribute to the book's central theoretical, methodological and empirical contributions.

## 3 Readership

The third section of the proposal should consist of a realistic assessment of who is going to read the book and who is going to buy it (1000 words). Please try to be specific and stress the major markets, and remember, this is a research series, so the emphasis is on intellectual contributions as well as book sales. We are also keen for you to indicate the extent to which the book will be of interest beyond the discipline of geography.

## 4 Competing titles

The fourth section of the proposal should consist of a description of your book in relation to competing titles (1000 words). This should include: the author, title, publisher, and publication date of each competing title, alongside a comparison with your own book, in terms of strengths and weaknesses. Indicate what the unique features or focus of your book will be and why your book is better suited to the target readership than these titles. Simply listing competing books is not enough. This section should be organised thematically and should address the contribution of other books in relation to the specific value added of your own book.

## 5 RGS-IBG Book Series Criteria

A summary of how your book proposal fits with this particular series (500 words), given the Series objectives and philosophy in the opening paragraph.

## 6 Edited Books

The RGS-IBG Book Series does not generally publish books comprising the proceedings of conference sessions or meetings. However, some edited books may fit with the brief of the Series. Proposals for edited books should be clearly-focused with specially commissioned chapters from named authors and the book, overall, must be as coherent and integrated as possible. In addition to the information detailed in 1-5 above, proposals for edited books must include:

- In the Overview – an indication of how the editors have selected the contributors and whether or not all the contributors have been approached and agreed (at least in principle) to write their chapter. How will the editors ensure a consistent standard/ level for each chapter? Will individual book chapters be sent out to peer-review?
- The discussion of Contents must list the names, affiliations and chapter titles for each contributor. Editors should indicate how the individual chapters will be integrated – for example will there be a common structure/format that all contributors will be expected to adhere to? The book should include introductory and concluding chapters that pull together common themes or ideas from the individual chapters. As a guide, the book should consist of fewer, longer chapters that give contributors space to make their contribution rather than many short chapters. For example, 7 x 10,000 word ‘substantive’ chapters + introduction and concluding chapters (2 x 5000 words) is usually preferable to 14 x 5000 word chapters (please also see total word length guidelines given below).
- The timetable for completing the book should include deadlines for individual contributors to have sent chapters to the editors, for the editors and reviewers to read and referee chapters and, if necessary for contributors to revise and resubmit chapters.
- Will individual contributors be expected to submit finished illustrations with their text, and if so will there be a common format (recommended)? Or will the editors themselves adjust illustrations to meet a common set of criteria?
- What will the editors contribute to the book that will strengthen its coherence and overall impact?

## 7 Other relevant information

- Your timetable: what stage are you at now, and when do you hope to complete the manuscript?
- How long is the final manuscript likely to be? The maximum length of book that we will consider publishing is 120,000 words including contents lists, references and other peripheral text. However, this length of book is exceptional, and you should aim for <100,000 words.
- What number and kind of illustrations will you require? Will there be any unusual typographical requirements?

Please submit your proposal to the RGS-IBG Book Series Editors:

**Ruth Craggs** (ruth.craggs@kcl.ac.uk) and  
**Chih Yuan Woon** (chihyuan@nus.edu.sg)

## What our authors say...

*I was attracted to the RGS-IBG Book Series because of its established and unique position as the leading publisher of manuscripts in geography that combine both key theoretical developments and encourage the reporting of empirical research findings. I was also attracted to its transdisciplinary nature in that it speaks to geographical research across the subject as a whole, rather than focusing on only one or two branches of geography. Being able to publish my work in a such an outward looking, dynamic series was important in terms of reaching the broad readership I hoped would be interested in my research. The series is of the highest quality in terms of the texts produced, the debates and topics it contributes to and the ways in which each book in the series marks a landmark in geographical research that is of interest to researchers across the social sciences interested in geography and the ways in which it shapes the world around us. I'd heard really positive accounts of working with RGS and Wiley from previous authors and this was one of the reasons why I chose the series to publish my research. The experience certainly lived up to these expectations. This was particularly important as the latter stages of my book was completed under Covid-19 restrictions and to bring the project to fruition with the RGS and Wiley under such difficult circumstances was obviously challenging but also an incredibly rewarding experience. I have no hesitation in recommending this series to other authors. The series involves rigorous peer review which helps sharpen your arguments. During the writing process you are well supported by Wiley and the RGS. The publication itself looks great and the support for the publication through promotional activities has been second to none.*

**Sarah Hall, University of Nottingham**

Author of *Respatialising Finance: Power, Politics and Offshore Renminbi Market Making in London*

*I wanted Home SOS to reach a range of scholars across the world, and the choice of the RGS-IBG series was a targeted one to support readership. To increase the monograph's accessibility I wanted to work with a series which would publish from the get go in paperback, not just in hardback. The series also transformed the ambitions of the book. Based on thorough, thoughtful and instructive feedback I received from the editorial board and book series editors, I challenged myself further and am really proud of what they helped me achieve. Sincerest of thanks go to everyone who supported me, including Wiley and the production team.*

**Katherine Brickell, Royal Holloway, University of London**

Author of *Home SOS: Gender, Violence, and Survival in Crisis Ordinary Cambodia*

*Publishing in the RGS-IBG Book Series has been something I'd always wanted to achieve as I view it as one of the world's leading venues for geographical monographs, and so publishing Geographies of Anticolonialism has been a highlight of my career so far. Coming with a reputation for scholarly excellence, and being a series whose books have been an inspiration for my own work, the series could be seen as something intimidating for any author, but I cannot stress enough how supportive and collegial I found the whole process*

.....

*from proposal to post-publication. My initial proposal was the subject of rigorous but positive review which helped me to sharpen and develop the intellectual quality of the final book. Whilst writing and editing the book, the Series Editor David Featherstone along with Jacqueline Scott at Wiley and the teams at the RGS and Wiley more generally, provided a huge amount of guidance and useful comments. Since publication, I have also benefitted from the considerable expertise of the RGS and the team at Wiley in terms of promoting the book after publication. I would highly recommend the Series to any author wishing to make a substantive contribution to geographical knowledge.*

**Andrew Davies, University of Liverpool**

Author of *Geographies of Anticolonialism: Political Networks Across and Beyond South India, c. 1900-1930*

*The strong academic editorship and the editorial board, drawn from across the discipline, were a major attraction to the RGS-IBG Book Series. I felt the editor and board were in a great position to evaluate the proposal and help me to enhance the project. I also felt the Series' strong position in geography would help to frame and support the book's intended contributions. The association with a major publisher gave me confidence in the production and promotion of the book - there's a long line of very good books in the series, and several great books in political geography, by people whose work I know, cite and teach. I knew I'd be happy if my book could follow and sit alongside them. The process was great, from start to finish, across all of the academics, RGS and Wiley people who were involved. The RGS and Wiley were super supportive and helpful once the project was approved, all the way through writing, revision, publication and follow up. I'm really happy with the finished product. There are lots of images of artworks in the book and the quality of reproduction is fantastic. The cover art and design and the production quality overall really seem to draw people in.*

**Alan Ingram, University College London**

Author of *Geopolitics and the Event: Rethinking Britain's Iraq War Through Art*

*It was an absolute delight and honour for *On Shifting Foundations* to be part of the RGS-IBG Book Series. I was attracted to the Series' stellar history of publishing high quality monographs, and following my publication journey, I can understand why the Series is highly regarded: the review process is rigorous and engaging, which reflects the editorial team's clear commitment to advancing geographical scholarship. Without this process, my manuscript would not have been sharpened and improved, and I am extremely grateful to the reviewers, editorial board and editor (Dave Featherstone) for offering constructive and encouraging feedback. Once the final manuscript was submitted, the production team at Wiley was highly professional and flexible, which made the process seamless. Publishing with the RGS-IBG Book Series has been intellectually exciting and stimulating, and I am very proud to recommend it to economic and political geographers who are seeking an impactful platform to shape future debates.*

**Kean Fan Lim, Newcastle University**

Author of *On Shifting Foundations: State Rescaling, Policy Experimentation and Economic Restructuring in Post-1949 China*

I was delighted to have *Global Asian City: Migration, Desire and the Politics of Encounter in 21st Century Seoul* published by the RGS-IBG Book Series. The series attracted me through its reputation for publishing geography monographs and edited collections of the highest calibre, authored by some of the leading contributors to contemporary geography. With a range of publication formats the RGS-IBG Series is also attractive for its accessibility; readers or libraries can access books in paperback, hardcover and e-book versions from the first date of publication, substantially increasing accessibility and impact. The editors of the series and the staff at Wiley provided superb support with incisive and constructive feedback on my proposal and manuscript alongside careful and sensitive copy-editing and production that led to a superb outcome. I am very proud to be part of this esteemed series and would recommend it to any author who wants to publish theoretically informed and empirically rich geographical research.

**Francis L. Collins, University of Waikato**

Author of *Global Asian City: Migration, Desire and the Politics of Encounter in 21st Century Seoul*

I feel that publishing *Transnational Geographies of the Heart* with the RGS-IBG Book Series was a great choice. I was lucky that a colleague suggested it since I would not have seen my work as geographical enough and was intimidated by the status of the other authors in the series. Having experienced the supportive proposal and review process, I would now strongly recommend it to those writing their first monograph. I was impressed by the communication and professionalism demonstrated by the team throughout and grateful for their understanding that personal life may sometimes interfere with the timeline of longer writing projects. Plus, I loved getting a paperback straight away - it makes it a much more accessible option for potential readers. Many thanks again - you were all great!

**Katie Walsh, University of Sussex**

Author of *Transnational Geographies of The Heart: Intimate Subjectivities in a Globalising City*

I was attracted to the RGS-IBG series not only because it had already published a number of monographs that had left their mark on my thinking, but also because of the rigorous review process the series applies. I was not disappointed. The quality of the feedback from the editor, the editorial board and the anonymous referees was exceptionally detailed and helpful. I enjoyed working with Dave Featherstone and with Jacqueline Scott, both of whom ensured a smooth process from proposal to print. Wiley were also accommodating when it came to selling the translation rights for *Cryptic Concrete* to a German publisher, which I am hugely grateful for. I feel privileged to have my work published in a series that has become known as a hub for innovative research in human geography. The RGS-IBG series comes highly recommended.

**Ian Klinke, University of Oxford**

Author of *Cryptic Concrete: A Subterranean Journey Into Cold War Germany*



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